

Holly Bugg Riley (she/her)

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EDUCATION

- 2020 Ph.D., Musicology, Florida State University
2017 M.M., Musicology, Florida State University
2015 B.M., Music Education with Full University Honors, University of North Carolina at Greensboro

APPOINTMENTS

- 2021–present Postdoctoral Fellow in Teaching, Research, and Mentoring, Davidson Honors College, University of Montana
2023–present Faculty-in-Residence, Knowles Hall and Davidson Honors College Living Learning Community, University of Montana
2023–present Adjunct Faculty, School of Music, University of Montana
2021 Visiting Assistant in Research, Learning Systems Institute, Florida State University
2016–2020 Graduate Assistant in Teaching, Florida State University

PUBLICATIONS

Published and in press

- 2023 “Relational Peer Review Practices in the Honors Research Methods Classroom: Towards a Scaffolded and Multidisciplinary Model.” *Honors in Practice* 19(2023): 45-62. Co-authored with Brenna Spurling.
- 2023 “The Teaching Postdoc: What Four Early Career Scholars Learned from an Honors College.” *Honors in Practice* 19(2023): 91-104. Co-authored with Rachel Gross, Lauren Collins, and Kylla Benes.
- 2022 Review: “Whisperin’ Bill Anderson: An Unprecedented Life in Country Music.” *SAM Bulletin* 48(3): 6.
- 2021 Review: “Unlikely Angel: The Songs of Dolly Parton.” *Contemporary Women’s Writing* 15 (3): 422–23.
- 2020 “Safe and Sound: 21st Century Country Music and Changing Perceptions of Violence.” PhD Diss. Florida State University.
- 2017 “Community in the Academy: Musicianship and Transformation in University Old Time Ensembles and Local Music Scenes.” Masters Thesis. Florida State University.
- 2016 “Low Latency Audio Video: Potentials for Collaborative Music Making Through Distance Learning.” *Update: Applications of Research in Music Education* 34, no. 3 (June 2016): 15–23. Co-authored with Rebecca MacLeod and Matthew Libera.

In review and preparation

- In review “Negotiating Genre, Style, and Contemporality in an Intergenerational Irish Music Ensemble.” *IASPM Journal*, Special Issue on Aging and Time in Popular Music.* Issue scheduled January 2024.
*abstract accepted for special issue CFP; full article subject to peer review.
- In review “‘Every Artist is an Advocate’: Mentoring High-Achieving Students and Negotiating Institutional Pressure in Student Advocacy and Research.” Abstract in review for *Trauma-Informed Pedagogy in the Music Classroom* (eds. Andrews and Smith): Routledge. Co-authored with Noah Durnell.
- In preparation “Representations of Guns and Violence in *Billboard* Hot Country Lyrics, 2002-2021.” In preparation for submission to *Popular Music and Society*, est. November 2023. Co-authored with Fin Malone.
- In preparation “‘No Drama, Just Music: Country Music, Media, Marketing, and 21st-Century Crisis.” In preparation for submission to *American Music*, est. December 2023.

UNIVERSITY TEACHING EXPERIENCE

- 2021–2023 University of Montana (Missoula, Montana)
MUSI 417: Music and Gender (in preparation, Spring 2024)*
HONR 394: Music and Social Justice (Spring 2023)
HONR 391: Ireland Arts and Culture (Spring 2023)
HONR 121L: Ways of Knowing (Spring 2023, Fall 2023)
GLI Capstone Project (Spring 2023)
MUSI 162A: American Roots Music Ensemble (Fall 2022, Spring 2023, Fall 2023)
MUSI 416: American Roots Music (Fall 2022)*
MOLLI: Intro to Musicology (Fall 2022)
GLI Capstone Development (Fall 2022)
HONR 320E: Art of Inquiry (Fall 2021, Spring 2022, Fall 2022, Fall 2023)
HONR 391: Ecomusicology: Music, Climate, and Culture (Spring 2022)
*indicates combined undergraduate-graduate course
- 2016–2020 Florida State University (Tallahassee, Florida)
MUN 2800/4803/5806: Irish Music & Fiddling (Fall–Spring, 2016–2020)*
MUH 3053: Music in World Cultures (Fall 2019, Spring 2020)
MUH 2019: Modern Popular Music (Fall 2018, Spring 2019)
MUH 2512: American Roots Music (Fall 2017, Spring 2019)
*indicates combined undergraduate-graduate course

STUDENTS SUPERVISED

- 2022–2023 Faculty Supervisor, Research Assistantships
 B. Spurling
 F. Malone
- 2022–2023 Faculty Supervisor, Honors Independent Study
 E. Fink, Applied Roots Ensemble Production
 J. Talley, Global Examinations of University Recording Studios

- 2021–2023 Faculty Supervisor, Honors Capstone Projects
 K. Stansberry, “The Clark Fork River”
 N. Durnell, “Every Artist is an Advocate: A Comparison of the Arts In Higher Education”
 A. Smith, “Religion and Recreational Pole Dancing”
 Z. Pratt, “The Effects of Pre-Exhaust on Muscular EMG”
- 2021 Faculty Mentor, Honors Student Internships
 S. Jennings, Attack and Release Sound and Studio
 D. Rivera, The Vault Studio

CONFERENCE PRESENTATIONS

- 2023 Organized Panel: “Negotiating Identity, Genre, and Representation in Country Music” with Jada Watson and Phoebe E. Hughes
 Paper title: “‘Reckoning’ with Identity Symbols in 21st Century Country Music,” presented at the Society for Ethnomusicology Annual Meeting, Ottawa, Ontario, Canada, October 19
- 2023 “‘Guns on the Radio’: An Analysis of Top 20 Billboard Hot Country Lyrics, 2002-2021”, presented at the International Country Music Conference, Nashville, TN, June 1
- 2023 “Y’all Come: Building Community Connection, Campus Engagement, and Experiential Learning Through an Applied Honors Music Course”, presented at the Western Regional Honors Conference, Missoula, MT, March 31
- 2022 “Old-Time Music and Values of Sustainability: Considering Potentials for Growth in Music Degree Programs”, at the Music, Sound, and Climate Justice Conversations Plenary, New Orleans, LA, November 8
- 2022 “‘No Drama, Just Music’: Country Music Media, Marketing, and 21st-Century Crisis”, at the International Country Music Conference, Nashville, TN, June 1
- 2022 “Art of Inquiry: Practices in an Honors Research Methods and Ethics Course”, at the Western Regional Honors Conference, Albuquerque, NM, April 9
- 2021 “‘The All-American [White] Man’: Unpacking Race and Identity Politics in American Country Music in 2020 and Beyond”, at the Society for Ethnomusicology annual meeting, online, October 29
- 2021 “‘Don’t Take Your Guns to Town, Boys’: Country Music and a Changing Cultural Politics of Violence”, at the International Country Music Conference, online, June 4
- 2021 “‘The All-American Man’”: Gender Trouble and Identity Politics in American Country Music”, at the Society for Ethnomusicology Southeast and Caribbean Chapter annual meeting, online, March 13
- 2020 “Violence at the Old Home Place: Country Music and Mass Shootings, 2017-2018”, at the Society for Ethnomusicology annual meeting, online, October 22

- 2019 “Country Music in the ‘Me Too’ Era: Power, Gender, Identity, and Safety”, at the International Country Music Conference, Nashville, TN, May 31
- 2019 “Pickin’ Halls: Bluegrass and Old-Time Music Performance in Institutional Spaces”, at the Appalachian Studies Association annual meeting, Asheville, NC, March 16
- 2018 “Off the Beaten Syllabus: Multicultural Appalachian Musics and University Representation”, in “Towards a Multicultural Appalachian Music” organized panel, with Travis Stimeling and Emily Hilliard, at the Appalachian Studies Association annual meeting, Cincinnati, OH, April 6
- 2017 “‘Lost All My Money But a Two-Dollar Bill’: Country, Bluegrass, and the 21st-Century American Working Class”, at the Society for Ethnomusicology Southeast and Caribbean Chapter annual meeting, Charleston, SC, March 4
- 2016 “The Confederate in the Country: Musical Expressions of Southern Identity,” with Mark Dillon, at the International Country Music Conference, Nashville, TN, May 27
- 2016 “Finding a Place in the Circle: Navigating Your Community Jam Session”, at the American String Teachers Association annual meeting, Tampa, FL, March 5
- 2015 “Tradition Meets Creation: Community and Culture in Original Folksong”, at the Florida State University Interdisciplinary Performance Symposium, Tallahassee, FL, October 24
- 2015 “Fiddle Groups at the University Level”, organized panel with Mark Dillon and Christen Blanton, at the International Bluegrass Music Association World of Bluegrass Conference, Raleigh, NC, October 1
- 2015 “New Tradition-Bearers: Motivations of Young Adult Musicians in Central North Carolina Old-Time Communities”, at the Society for Ethnomusicology Southeast and Caribbean Chapter annual meeting, Knoxville, TN, March 14
- 2014 “Low Latency Audio Video: Potential for Teaching Improvisation through Distance Learning” (poster), at the North Carolina Music Educators Association Conference, Winston-Salem, NC, November 8
- 2014 “Low Latency Audio Video: Potentials for Collaborative Playing through Distance Learning”, at the National Association for Music Education Music Research and Teacher Education National Conference, St. Louis, MO, April 11

INVITED TALKS

- 2023 “Improvisation at All Levels.” Invited guest workshop for American String Teachers Association University of Montana Student Chapter, University of Montana, 23 September.
- 2023 Guest Artist Interview and Q&A, Bluegrass, Old-Time, and Irish/Celtic Musics, Western Washington University, 17 February.

- 2022 “Local Music and Sustainability: Strategies and Considerations for Growth, Outreach, Marketing, and Awareness.” Invited guest lecture for Switchback Records Member Meeting, University of Montana, 3 May.
- 2022 Guest Artist Interview and Q&A, Irish Music and Fiddling, Western Washington University, 18 February.
- 2022 Guest Presenter, Gilman Scholarship Q&A. University of Montana, 27 January.
- 2021 “Music, Water, Climate, and Tourism in the Gulf Coast.” Invited guest lecture for *Water* Honors Course, University of Montana, 17 November.
- 2021 “Career Chats: Musicology and Performance Career Options During and After a Music Degree.” Presented at Freshman Seminar for Music Convocation, University of Montana, 28 October.
- 2021 Guest Artist Interview and Q&A, Irish Music and Fiddling, Survey of World Music Cultures, Western Washington University, 21 October.
- 2021 Guest Artist Interview and Q&A, Irish Music and Fiddling, Survey of World Music Cultures, Western Washington University, 28 April.
- 2021 Guest Artist Interview and Q&A, Irish Music and Fiddling, Survey of World Music Cultures, Western Washington University, 8 February.
- 2021 Guest Artist Interview and Q&A, Irish Music and Fiddling, Survey of World Music Cultures, Western Washington University, 2 November.
- 2015 “Place-Based Creative Songwriting.” Invited guest lecture for *Songwriting* course, University of North Carolina at Greensboro, 30 September.

SELECTED COMMUNITY AND INTERNATIONAL TEACHING EXPERIENCE

- 2022–2023 Program Leader, “Arts, Culture, and Social Justice in Ireland” (Galway, Dublin, Cork, Ireland; May 2023)
- 2019, 2020 Ocobo Music Festival (Ibagué, Tolima): Visiting International Instructor
Fiddle Methods; Public Workshops and Performances
- 2016–2020 Spirit of the Spirit of the Suwannee Kids Music Camp (Live Oak, Florida)
Fiddle Group Courses
- 2015–2022 Riley Studios (Various)
Private Strings Lessons (violin, viola, cello, bass); Fiddle Methods,
Improvisatory and Creative styles
- 2015–2020 Suwannee Spring Reunion/Suwannee Roots Revival Festivals (Live Oak, Florida)
Invited Festival Workshops: Fiddle Styles

2015–2018 Tallahassee Acoustic Ensemble (Tallahassee, Florida)
Co-Director, Fiddle Instructor

2016 Florida State University Summer Music Camps (Tallahassee, Florida)
Strings Ensembles Teacher

2014–2015 Boys and Girls Club of Greensboro (Greensboro, North Carolina)
Head Violin Instructor

2015 Grimsley High School and Kiser Middle School (Greensboro, North Carolina)
Student Teacher: Orchestra

2013 Groote Shuur High School (Cape Town, South Africa)
Teaching Intern

2013 Peck Elementary School (Greensboro, North Carolina)
Private Lessons Coordinator

PUBLIC SCHOLARSHIP AND UNIVERSITY SERVICE

2023 Faculty Mentor, Associated Students of University of Montana Roots Music Club

2022 Session Chair, “Ecomusicology, Environmental Activism, and Contested Sonic Spaces,” Society for Ethnomusicology Annual Conference

2022 Session Chair, “Climate Change and Social Justice,” Music, Sound, and Climate Justice Conversations Plenary

2022 Panel Moderator, “Where Humans and Wildlife Meet,” Montana Book Festival

2022–2023 Search Committee, TRM Fellow, Davidson Honors College

2022–2023 Sustainability Committee, Davidson Honors College, University of Montana
Created Resource: “Sustainability Resources for Instructors and Students”

2022–2023 Conference Committee, Western Regional Honors Conference

2021–2023 UK+ Awards Committee, Office of External Scholarships and Fellowships, University of Montana

2022 Presider, International Country Music Conference
Picking Co-Coordinator, International Country Music Conference

2022–2023 Faculty Mentor, Vegan Advocates of the University of Montana

2022 Judge, Franke GLI Presentations, University of Montana Undergraduate Conference of Undergraduate Research

- 2021 Contributor, *Tallahassee Irish Society Newsletter*
Article: “Irish, Old-Time, and American Folk Music in Local Community Sessions”
- 2020–2022 Guest Artist, Survey of World Music Cultures (Western Washington University)
- 2020 Fiddle Coach, Florida Fiddler’s Association Online Contest
- 2019 Session Convener, Appalachian Studies Association Annual Conference
- 2019 Contributor, City of Tallahassee Portrait Installation “By the Light of the Moon”
- 2018 Artist/Contributor, Tallahassee “Ceiling Smashers” Public Mural
- 2016–17, 2018–19 Graduate Coordinator, Rainbow World Music Ensembles Concert
- 2016–17, 2018–19 Graduate Coordinator, Center for Music of the Americas
- 2015–2016 FSU Society for Musicology, Service Committee Chair
- 2014–2015 Founder and Director, After-School Music Program, Boys and Girls Club of Greensboro

WORKSHOPS/SESSIONS COORDINATED

- 2023 Coordinator, Foreshadow Devereaux workshop and lecture with University of Montana Music and Social Justice students
- 2023 Coordinator, Alaba Ilesamni workshop and lecture with University of Montana Music and Social Justice students
- 2023 Co-Coordinator, Natalie Haas and Alisdair Fraser, workshop with University of Montana American Roots Music Ensemble students
- 2018-2021 Session Leader, Tallahassee Irish Society community jam sessions
- 2018 Coordinator, Dave Curley workshop with the Florida State University Irish Music and Fiddling students
- 2017 Coordinator, Brock McGuire Band workshop with the Florida State University Irish Music and Fiddling students
- 2016-2017 Coordinator, Roe Ben Sira, Brazilian Choro community jam sessions in Tallahassee, FL
- 2016 Co-Coordinator, Jeremy Kittel and Josh Pinkman workshop with Tallahassee Acoustic Ensemble students
- 2016 Co-Coordinator, David Grisman workshop with Tallahassee Acoustic Ensemble students

AWARDS AND FELLOWSHIPS

- 2023 Most Valuable Player Faculty and Staff Award, Davidson Honors College
2023 Promoting Intellectual Engagement (PIE) Teaching Award, University of Montana
2022 Promoting Intellectual Engagement (PIE) Teaching Award, University of Montana
2021 Malcolm Brown Paper Prize, Florida State University
2020 Wilson Library Dissertation Fellowship Recipient, University of North Carolina*
2019 Tallahassee Music Guild Scholarship Recipient
2019 Summer Research Support Award, Florida State University
2019 Congress of Graduate Students Presentation Grant, Florida State University
2015–2020 Krebs Scholarship, Florida State University
2014 Community Impact Student Award, University of North Carolina at Greensboro
2014 Music Technology Leadership Academy Awardee, Technology in Music Education
2013 Creative Sustainability Initiative Award, University of North Carolina at Greensboro
2013 Gilman Scholarship, University of Cape Town

*postponed or canceled due to COVID-19

TECHNOLOGY AND SOFTWARE PROFICIENCY

Learning Management Systems

Canva (6 years); Moodle (3 years); Blackboard (4 years)

Form Submission and Management

Slate (3 years); Submittable (3 years); Qualtrics (6 years)

Website Management and Coding

Wix (5 years); Wordpress (5 years); HTML (2 years)

Live Sound and Digital Audio

ProTools (1 year); Logic Pro X (2 years); Audacity (5 years); GarageBand (7 years)

Graphic Design

Canva (10 years); Microsoft PowerPoint (10 years); Adobe Photoshop (1 year)

Video Conferencing and Communication

Zoom (4 years); Microsoft Teams (3 years); Slack (5 years)

PROFESSIONAL AFFILIATIONS

Society for Ethnomusicology

International Association for the Study of Popular Music

American String Teachers Association (2011–2016)

Florida Fiddlers' Association (2015–2020)

Appalachian Studies Association (2018–2019)

International Bluegrass Music Association (2014–2017)

SELECTED PERFORMANCES

Folk/Singer-Songwriter

Lucky Us Tour (8 states, Southeast U.S.), with The Adventures of Annabelle Lyn (2019)

Suwannee Spring Reunion Festival, Live Oak, FL, multiple acts (2016–2019, 2021)

Suwannee Roots Revival Festival, Live Oak, FL, multiple acts (2016–2019)

Florida Folk Festival, Live Oak, FL, multiple acts (2016–2019)

All-American Bluegrass Festival, Bainbridge, GA, with The Adventures of Annabelle Lyn (May 2019)

Opening act, America, Panama City, FL, with The Adventures of Annabelle Lyn (January 2018)

Opening act, The Wood Brothers, Tallahassee, FL, with The Adventures of Annabelle Lyn (April 2017)

Irish/Celtic

- Opening act, RUNA, Monticello, FL, with FSU Irish Ensemble (February 2017)
- Opening act, Brock McGuire Band, Tallahassee, FL, with FSU Irish Ensemble (November 2016)

Country

- Opening act, Robert Earl Keen, Thomasville, GA, with Old Soul Revival (2019)
- Opening act, Jamey Johnson, Tallahassee, FL, with Old Soul Revival (2018)
- Opening act, Clay Walker, Tallahassee, FL, with Old Soul Revival (2018)
- Scallop Festival, Port St. Joe, FL, multiple acts (October 2018)
- Opening act, Jon Pardi, Tallahassee, FL, with Old Soul Revival (2017)
- Opening act, Brad Paisley, Tallahassee, FL, with Old Soul Revival (2017)

World/Intercultural

- Ocobo Music Festival, Ibagué, Tolima (August 2018, 2019)
- Rainbow Concert of World Music ft. Haiqiong Deng, Tallahassee, FL, Omnimusic and FSU Irish Ensemble (March 2018)
- Rainbow Concert of World Music ft. George Clinton, Tallahassee, FL, Omnimmusica and FSU Old Time Ensemble (March 2016)

Old-Time/Bluegrass

- Baygrass Bluegrass Festival, Islamorada, FL, with Acoustic Messengers, The Adventures of Annabelle Lyn (January 2017, 2018)
- International Bluegrass Music Association World of Bluegrass Festival Square Dance, Raleigh, NC, with Yer Crooked Cousins (September 2014)

Jazz/Fusion/Zydeco

- Bainbridge Jazz and Blues Festival, Bainbridge, GA, multiple acts (February 2020)
- Bradfordville Blues Club, Tallahassee, FL, with JB's Zydeco Zoo (2017–2020)
- Crawfish Festival, Tallahassee, FL, with JB's Zydeco Zoo (2017–2019)
- Northtown Getdown, Tallahassee, FL, with JB's Zydeco Zoo (October 2018)
- Backing Molly Ringwald, Greensboro NC, with UNCG Jazz Ensemble with Strings (May 2015)

SELECTED DISCOGRAPHY

- 2022 Fiddle on David Starling, *Mondegreen*
- 2022 Fiddle, vocals on The Benevolents, *Live EP*
- 2021 Fiddle on Georgia Honeys, *Small Town Dreams*
- 2021 Fiddle, vocals on Gavin Powell, *Jacksonville Sunrise**
*featured on Spotify's Indie Bluegrass playlist
- 2020 Fiddle on Gavin Powell, *Gavin Powell*
- 2020 Fiddle on Rachel Hillman, *Influences*
- 2019 Fiddle, banjo, vocals on Augur Ridge, *A Prophet's Paradise*
- 2019 Fiddle, banjo on Dean Newman, *Despair Knot*
- 2019 Banjo on Tony Young, *Gatorman*
- 2018 Songwriting, production, fiddle, banjo, viola, vocals on The Adventures of Annabelle Lyn, *Chasing Horizons*
- 2015 Fiddle, viola, vocals on The Adventures of Annabelle Lyn, *Maiden Voyage*
- 2015 Songwriting, production, fiddle, banjo, guitar, vocals on *Holly Riley*